



medium II

Volume 10 Issue 11
Wed. Dec. 7, 1983

notices

The Canadian Society for Industrial Engineering, U of T chapter, invites all interested U of T students to attend the Productivity in the 80's student confer-

ence, Montreal, Feb. 2-4, 1984. For info, call 977-2657.

The Erindale P.C. Campus Assoc. presents its 1st Annual Christmas Party, at

The Ascot Inn, on Fri. Dec. 9th, 7:30 pm. Members - \$4, nonmembers - \$5; includes buffet, prizes, dancing. Tickets: Room 119C, and at the door.

CASE
U of T Business Conference
Friday Jan. 6th - Theme Canada in the international environment
Tickets: on sale at the CASE office, the

Crossroads building. Cost: \$30. \$2 discount for CASE members, and an \$8 deposit is require before Dec. 9th.
Put your theory into practice, make contacts now, don't wait for 4th year.

Lords and Ladies,
A very special thanks to Kelly, Lisa and Lisa, Gordi-Ann, Paula, Linda, Jenny, Elonora, James, Bill, Pete and Steve: the cast of King 'Enry's Feast.

Thanks for all the effort and enthusiasm and for tolerating the inexperience of yours truly. Thanks to Frank and Scott for their several efforts, and a special thanks to the ECSU Board of Directors for believing in and supporting this project. And of course, thanks to you, for making it such a success. Love and laughter, Bates.

classifieds

The Classified section is for small ads. Classifieds cost two dollars (\$2.00) for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word.

To Lisa:

By the time you read this, the worst will be over. It wasn't so bad after all, eh? Now the recuperation begins. I really enjoyed last Sat. night;

you looked fantastic. Nobody makes me feel better than you do. I really care about you. Please respond.

Brian

Dear Ingrates

Would the persons who took our cassette tapes on Saturday Nov. 19th, kindly return them to House 57. Thanks

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presents

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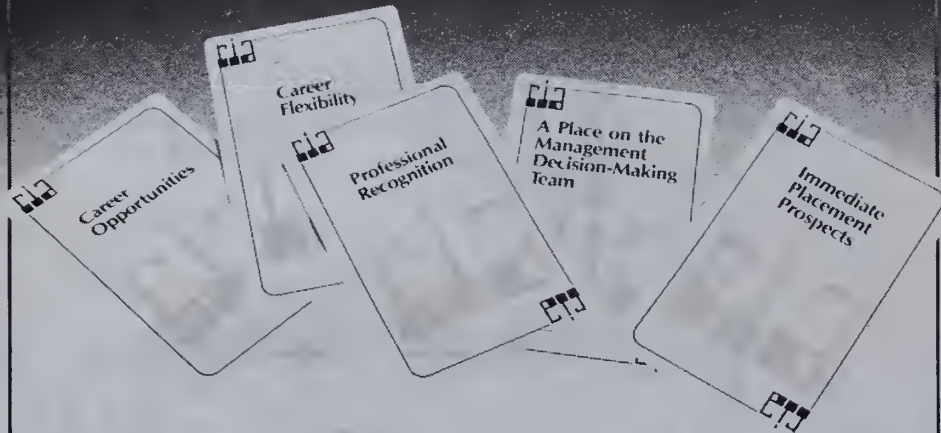
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The Twelve ^{Duck} Days of Christmas

On the first day of Christmas Santa gave Duckville, hot water for Phase III.

On the second day of Christmas the pub staff was given, two well deserved free draft.

On the third day of Christmas Admin. increased the budget; lab fee eliminated.

On the fourth day of Christmas B. Comm. grads were given, jobs in accounting firms.

On the fifth day of Christmas DUCKRA built a pool; thousand dollar membership fee.

On the sixth day of Christmas a SAC free pub concert; The Rolling Stones at Erindale.

On the seventh day of Christmas Medium-Rare went FM; CFRED made no mistakes.

On the eighth day of Christmas Mickey bought the dons, whistles, guns, and uniforms.

On the ninth day of Christmas Santa took away: December midterms and finals.

On the tenth day of Christmas DUCKSU went broke; 10-cent photocopying

On the eleventh day of Christmas classes ended on time, Santa gave each student a beeping watch.

On the twelfth day of Christmas goodwill and peace aboutn; The best time of the year at Erindale.

On a more serious note: The spirit of Christmas emanates from the well-being of our surroundings. When we consider how fortunate we are in being able to study at such a prominent learning institution, our school spirit should also reflect a certain sense of well-being. With this in mind, we should, especially at this time of year, make an effort to extend and encourage peace and goodwill. It is a process which can appropriately be compared with school spirit - it is slow and doesn't often produce immediate results, but every contribution helps.

Merry Christmas,
T. Raid.

news

The most essential gift for a good writer is a built-in, shock-proof shit detector.

Ernest Hemingway

Accountant Issue Still Undecided

By Wanda Ferguson

The issue of Senior Accountant at ECSU continues...Previously, this fall, a motion was passed by the directors of ECSU to terminate the position of part-time Business Manager and to hire a full-time Senior Accountant. Recently, a motion was put forth by Director Without Portfolio, Kevin Golding, that ECSU "reconsider its decision to hire a Senior Accountant."

This motion, however, was withdrawn due to what was considered to be poor wording. Then, there were rumblings among several ECSU Directors that maybe they would put forth a motion to hire a con-

sulting firm. This company would investigate the financial situation at ECSU and determine if ECSU did in fact require the services of a full-time Senior Accountant. Thus far, nothing has materialized from this idea.

This week at the ECSU Council meeting, an unsuccessful motion was put forth regarding a hiring committee. This committee, which was to include Dave Hallett, Gail MacDonald and Andre Kern was to interview candidates and recommend one person for the job of Senior Accountant. This final candidate would then be subject to the approval of all ECSU Directors by

means of a vote.

All ECSU Directors would be invited to help in the initial process of sifting through applications to select people for interviews. Only Hallett, MacDonald and Kern, however, would actually be involved in the process of interviewing candidates.

This motion was defeated by a narrow margin of 5 for and 6 against.

Several concerns were expressed by ECSU Directors during the discussion of this motion. Media Director, Frank McGrath, voiced concern over the closed nature of the committee and why these 3 people in particular were selected to

be on the committee. McGrath stated that he felt the hiring of a Senior Accountant "should be a little more open with regards to the committee."

Director Without Portfolio, Gord Green, expressed concern that Hallett might be somewhat biased since he would be responsible for hiring a Senior Accountant and the fact that he would be the main person working with him.

External Director, Bryan Murray, questioned the idea of setting up a committee to hire a Senior Accountant when several ECSU Directors were no longer sure if they wanted or needed one.

ECSU President, Kent Tubman, replied that Green's con-

cern regarding possible bias "is valid, but it's outweighed by the fact that Dave Hallett knows the most about finance." He also stated that Murray's

point that several ECSU Directors don't like the idea of Senior Accountant is not valid because ECSU has passed a resolution to hire one. Tubman also pointed out that presently there is no motion to change this resolution.

Cultural Director, Scott Montgomery, asked why it was necessary to have a closed committee for the interview process. Tubman replied that they wanted the same three people to be present for each interview.

Polling procedures raise eyebrows

You could be out \$20 for each laboratory course you take next year.

Yes, the administration has decided it needs more of your money.

"If it (the fee) is collected," said Robin Armstrong, Dean of Arts and Science at U of T, "we want essentially all of it to go to lab improvements, not for bureaucracy."

Considered by itself, the proposal makes a certain amount of sense: if you take a lab course, it may be worthwhile to pay an extra \$20 to make sure the equipment and materials are at least circa 1980.

The problem, however, is that proposal concerning the Fee, and the way the administration has dealt with it. Vice Provost, Lorna Marsden, presented the proposal last year and it was passed. Armstrong pointed out that "because of the concerns that students raised (the passage was too quick, not enough student involvement), President Ham decided it would be better to refer it back to Academic Affairs for more student consultation."

ECSU, along with the other

student societies at U of T was approached by the Student's Administrative Council (SAC). These groups and the student newspapers protested, feeling that the proposal had been passed in a hurry, at the end of the term, when few students were available for consultation.

Next, SAC got together with Dean Armstrong to discuss a questionnaire that would address the problem. As Armstrong pointed out, "It (the fee) would at least have to be discussed here (Erindale) before it can be passed downtown."

Armstrong made this remark last Tuesday, at a meeting with ECSU. He was here on a public relations visit, to meet the students, to show them the downtown cares. Yu must have seen the cookies and coffee that were being peddled by assorted downtown executives.

In the meeting, Armstrong pointed out several times that "no dean has the authority to hold a referendum".

So why did ECSU want to talk to him about it? Especially when you consider the fact that although he does have jurisdiction concerning the Academic

Affairs of the Colleges (the committee which discussed the issue), he has no say over any budgetary concerns at Erindale.

Well, it seems that downtown feels that Erindale students are in favour of the fee, according to the results of the opinion poll. As Linda Quirk, a SAC director, pointed out, the polling procedures at Erindale seem to have been a little less than democratic. ECSU feels that the results of the poll are not representative of the opinions of Erindale students.

ECSU is seeking student support on this matter. The proposal will be decided on at the Dec. 8 meeting of the Academic Affairs Committee of Governing Council.

A letter is being sent stating that ECSU is 'condemning in the strongest possible words the arbitrary and undemocratic procedures taken by the Faculty of Arts and Science and by Erindale College's administration regarding the method of voting on the opinion poll for the proposed incidental fee for laboratory courses and ask the Dean of Arts and Sciences not to regard the figures forwarded from Erindale College as representative of science students at that college'.

Quite a mouthful. But if you agree with it, you can sign a petition expressing your agreement. It will be at the Info Desk in the South Building, and in the ECSU office.

The question is not simply the fee itself. Governing Council should not make the mistake of accepting the results of such a poorly conducted questionnaire.



Photo Credit: Vickie Kurpis

ECSU Christmas Gift?

By Wanda Ferguson

On Wednesday, December 7, from 9 am to 3 pm, ECSU will be giving away 500 cups of coffee in the Meeting Place as a Christmas present to students of Erindale.

This motion, which was put forth by Media Director, Frank

McGrath, appears to be a reaction to the annual ECSU Christmas party. This party will be held on Saturday, December 10, at the pub, for all employees of ECSU.

McGrath, who was uncomfortable about ECSU spending money on a Christmas party

for its staff, stated, "I did not like the way in which we (ECSU) funded the Christmas party" and "a free pub night for the students would be too expensive." This gift from ECSU to the students will cost no more than \$200.

If the polling could be handled democratically on the St. George and Scarborough campuses, why not at Erindale? Whether or not the fee proposal is passed, there should defi-

nately be discussion on this campus about proper polling procedures, especially concerning issues such as this fee and student opinion.

Opinion - Patricia Meehan



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medium II perspective

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If liberty means anything at all, it means the right to to tell people what they do not want to hear. Orwell

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More Blessed To Give...

Here are some things we'd like to see Beneath these people's Christmas trees... They've helped to make this year "challenging" (God I love euphemisms) so far...

Robert Sabga: A gift certificate for a complete cure from Ernest Angsley.

Frank McGrath: That muzzle you always wanted...

Eve Paley: A complete Robert Sabga course in Career Counselling Detoxification.

Adjwa: A lifetime supply of pitted prunes to help you keep regular... hours. **Gail McDonald:** A crash course in shorthand (Just think! All those ECSUminutes in twenty-five scrawls or less...)

Sex Ed Centre: one satisfied customer...

Trish: free psychiatric counselling for those dreams.

Wilson: The Paul Masson Scholarship in Toxicology.

Steve: A waxy cutting base exacto knife for those long winter evenings...

Brian: The guts to tell us about those dreams...

Peter: A mirror and a large dose of truth serum.

Happy Hanukkah...



medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

Tubman Challenged

I would like to respond to comments attributed to Mr. Kent Tubman, President of ECSU, in the Varsity, II/18/83. Monies contributed directly to the university by students are so small in comparison to those funds originating with the Government of Ontario that attention is rightly focused on government funding of post-secondary education. Mr. Tubman, perhaps instead of *fearing* about the use of funds and being *disturbed* about principles, you should consider that more direct financial commitment and participation (indeed far greater participation is needed) by the students of the University of Toronto would earn us a great deal more input to the decision-making process. If you don't play the game, you don't get to make the rules.

It is time for the student body to grow up a bit, to move on from high school thinking, to stop crying in it's Kool-aid, and do something positive about an increasingly negative situation.

Mr. Tubman should also be made aware that the students are not the only ones suffering

as a result of government underfunding - the entire university community is suffering.

I congratulate Mr. Tubman and his associates for such innovations as securing a photocopier for student use and would suggest that this type of positive response on the part of students is much more constructive, responsible, desirable (and effective) than moaning about the "responsibilities" of the university. For students, the time has come for us to accept more of the responsibility for our own fate.

It is irresponsible to demand quality from the University of Toronto and then not contribute in a meaningful way to the effort. Students, for too long we have been standing on the sideline, it is time we picked up the ball which has been fumbled by others, and start to take an active role in deciding our destinies.

E. J. de Groot

Christianity versus Sabga Again

Of course there never was an Emperor Constantine, and if Mr. Sabga thinks about it, he will recall that he has never

seen him. The Emperor Constantine was made up by the Jews at the Council of Trent, at the same time as they made up all those nasty stories about the Holocaust.

The Council of Trent actually took place in 1562, just before Mr. Sabga was born, and immediately after the creation of the Universe. Actually, the Jews and the Freemasons made up a whole lot of things, about everything that was supposed to have happened before that. They even planted fossils and built ruins to confuse people. All this was a serious infringement of Mr. Sabga's free will, so he up and made everything up again.

I also do not exist, and Mr. Sabga has never seen me. This letter was really written by Constantine and has been hidden in the Vatican ever since. Maybe Kilgore Trout was right: only Robert Sabga exists, everyone else is a fully-programmed robot. Kilgore Trout sure never existed.

As the Krishnas say: Peace, Mr. Sabga. Be happy. Whatever gets you through the night. One thing though: just because everyone else may not exist, don't take it into your head to start writing *that* in the newspaper. They may just look you up. As it is, you only have to worry about Constantine confining you to Hell - if, that is, he should exist.

Paul Jennings
SGS I

P.S. One thing still worries me: how will I ever know for sure if Erindale College exists?

Sabga Gets Help

Dear Mr. Sabga:

That was a very intriguing article of Nov. 16, 1983 which you wrote concerning the origins of Christianity. It's too bad you couldn't produce a bibliography for your information. (Couldn't you simply list your sources?)

I'd like to recommend to you *The New English Bible with the Apocrypha*, Oxford Study Edition, published by Oxford U. Press, 1976. It's available at many bookstores, including the Anglican Bookstore, 600 Jarvis St., Toronto. Many churches also use this version, though not the study edition which includes the annotations I'm about to mention.

At the beginning of each of the books of the Old Testament and the books of the New Testament, you will find well researched and detailed information about the author of that book, the various names and alias's belonging to that author as well as insights into his character and background. The researchers also deal with problems with writing and verification of records by the author and/or compiler, and speculations about dates of writings and sources.

These introductions also give accounts for cross-referencing in subject matter and patterns within the stories.

This translation was directed

by representatives of:

- The Baptist Union of Great Britain and Ireland
- The Church of England
- The Church of Scotland
- The Council of Churches for Wales
- The Irish Council of Churches
- The London Yearly Meeting of the Society of Friends
- The Methodist Church of Great Britain
- The Roman Catholic Church in England & Wales
- The Roman Catholic Church in Scotland
- The United Reformed Church
- The British and Foreign Bible Society
- The National Bible Society of Scotland
- published in 1976, (Oxford U. Press)

I'm sure you would have no problem obtaining any further information concerning its contents by either writing to Oxford U. Press through its Canadian branch in Scarborough or to any one of the 29 editors in Canada or the U.S., (where it was printed), who are listed on pages vii and viii in the book.

Also, I would like to note that most Christians who take an interest in religions outside their own, (and most I know do), are quite aware there are many parallels in events among the great religions of the world. Just because such believe the truest and best expression of the nature of God lies in Christian Doctrine (as held in cont'd on p. 5

The Day After—a look into a gloomy future

Long before it was aired, ABC's TV movie *The Day After* had earned itself the dubious honour of being the most-debated issue of the day - and with Ronald Reagan and Yuri Andropov both vying for the role of God in the present international power-play, it is no wonder.

One hundred million of us finally sat down to watch the controversial movie - amidst warnings that we would feel inclined to jump off a building afterwards - and were treated to, some critics say, a thin plot, Disney-like special effects, and a pseudo-debate afterwards that was supposed to have been engrossing and thought-provoking.

I'm no Rex Reed, but I thought the movie was passable. During the debate that followed I yawned and twiddled my thumbs through for fifteen minutes before turning off the television and going to bed. What bothers me, though, after all the hype and quibbling, is that a lot of people missed the point of the movie.

The Day After, I think, was created simply to breed awareness. Since anti-nuke protests came into vogue, it hardly seems possible that there are people who really really don't know what all the screaming is about - but there are.

I was one, until I began to read Jonathan Schell's *The Fate of the Earth*. *The Day After* presents a visual picture of the horror of nuclear war, and was useful in that it probably reached far more people than Schell ever will with his book. Unfortunately, the book does a far better job than the

movie in laying down the facts. Here they are:

At present, the Soviet Union possesses seven thousand warheads - about seventeen thousand megatons of power, over nine hundred thousand times the strength of the bomb dropped on Hiroshima in 1945.

The United States has nine thousand warheads - about thirty-five hundred megatons or twenty-eight thousand times more than the Hiroshima bomb. (America's total yield in nuclear warheads is lower than that of the Soviet Union for a specific reason: strategic planners have found that smaller warheads are more accurate in finding their targets; the United States disadvantage to the Soviet Union, therefore, is only numerical). With these figures in mind take note of the fact that "limited nuclear warfare" (which we saw in *The Day After*), as opposed to all out nuclear war, is highly unlikely - once a first strike is made by either side, it will only be matter of time (in terms of minutes, not days, months, or years) before some form of retaliation is launched. And now, with the U.S. deploying its Pershing Cruise missiles in Western Europe, and the U.S.S.R. promising retaliation (in Eastern Europe), the reaction time is even shorter.

In the case of an accidental launching by either side, every second is extremely precious. Neither the United States nor the Soviet Union would succumb so easily or, in light of the fact that a substantial amount of devastation and killing had already begun, would see fit to hold back on further attacks. Both sides want to

"win".

Listing figures is not enough. Schell goes on to describe the effects of a one megaton bomb on a large city such as New York or, as in *The Day After*, Kansas City.

Remember: the Soviet Union controls approximately seven thousand megatons of explosive power, and the United States about thirty-five hundred megatons. A one megaton bomb - just one - exploded about eighty-five thousand feet above New York's Empire State Building would vaporize everything within a sixty-one mile area and extensively damage buildings within a two hundred square mile area.

The "blast wave" from the bomb would surround and crush concrete structures in the same way a hand crumples paper. People not hurled about and battered to pulp by this "blast wave" would be crushed to death by flying debris or slashed by broken.

Four hundred miles an hour winds two miles from ground zero would be raging (ground zero is the point at which the bomb would explode - the centre of destruction).

At the same time, a fireball would be growing, reaching a width of over one mile and a height of over ten miles, broiling the city for about ten seconds, melting all metal and glass and burning every human in the area to crisp, charred corpses.

Clouds of radioactive dust and smoke would rise and join the mushroom cloud over the city, blocking out the sun. Small individual fires lit by the intense heat of the bomb and fireball would converge in a wall of flames that would roar

through the city, using up all the oxygen in the air and either pressure-cooking or asphyxiating (death by smoke inhalation) anyone who had escaped the initial onslaught and had gone to hide in a shelter. Later, a whirlwind might develop, or rain laden with radioactivity might fall.

The Day After was quite graphic: but somehow, this bleak scenario that Schell paints in his book (and he seems to make no exaggeration) did not come across.

The movie, I felt, was too mild, too unrealistic.

For those of you who, in spite of the facts presented here and the devastation shown in *The Day After* take refuge in the belief that "it won't happen here...they'll drop a bomb on the States, or somewhere in the Middle East, not here in Canada", Canada, as an American ally, a member of NATO, and a supplier of natural resources (oil, lumber, etc.) to America, is very susceptible to nuclear war.

Its proximity to the Soviet Union is also a contributing factor. Even if we did not suffer a direct nuclear attack, in the instance of a major attack in the States, we would soon be suffering the effects of radioactive fallout that had drifted north from the devastated areas.

Also, the probable destruction of the ozone layer would quickly kill all plant, animal, and human life existing above the surface of the earth everywhere in the world. No one and nothing, with the exception of some insects, and perhaps some grass, would survive.

What angers me about all

this is that not only my life will be snuffed out, but the lives of my family and friends. I will not finish university.

I will not have a family of my own, begin a career, taste success. If I am here at Erindale and unfortunate enough to survive a nuclear attack, I'll be wondering what had become of my sisters, parents and friends at their various schools and jobs, asking myself if they were suffering, burned to death, dying slowly from radiation sickness, starving to death, or just huddled in a dark corner alone, crying.

It hurts me and, at the same time, makes me furious to think how much they will be hurt. Think of how much we would be robbed of; and why? Because some power-hungry individuals think that they have the authority to play with our lives and futures in the same way they play with their countries.

Supposedly, after a nuclear attack, there will be a need for a government (perhaps they intend to levy taxes on cockroaches, cockroaches being the only life forms that can survive nuclear war). No one, though, will survive an all out nuclear holocaust. Politicians or not, they too will fry within the confines of their shelters.

So what do we do about it? Demonstrations are a start. Trudeau's peace proposals are another step in the right direction (regardless of whether the gathering of votes may be his objective, Trudeau, as opposed to Reagan, is doing *something* to alleviate the international tensions that are escalating the risks of nuclear war).

By A. Debra Veira

cont'd from p.4

the First Commandment: Thou shalt have no other gods before me.), doesn't mean much of God's nature and principles aren't also expressed through the stories of other faiths such as Hinduism. We know that prophets, seers and theologians use the medium of "story" to express deep truths about our existence.

I didn't know about the council of Trent and its official business of accepting the Bible as the Word of God. (I wonder if that officiation was some kind of bureaucratic formality peculiar to our historical age?) My understanding, as with most of the Judeo-Christian faith, is that Biblical Scripture had been accepted as the Word of God since the time of Moses. I might add that Christ is recorded to have foreseen our disbelief in Him long before our age—indeed He experienced it during his time on earth: He was in the world, but the world, though it owed its being to Him, did not recognize Him. (John 1:10).

Anyway, thanks for sharing your perspective. I hope your further searching isn't so hindering to your Christian Faith—there are many such challenges in the modern world as you have already found. Good luck with your book and God Bless.

by Nancy Kyle, B.A.

Sabga's Last Stand on Christianity

Well, I can't say I didn't expect it. I get the humour displayed by the "Classics representatives", but I also get the tragedy they don't see, and that is just how ingrained the traditional story of Christianity has become. There is really nothing I can comment on in the contributions from either Roger Beck or Tom Elliott, save for the spelling of Tyanna (Tyana, Taeana—its all Greek to me), so I'll just stick to how its spelled in the Encyclopedia. Likewise, Bill Sutton will have to continue being skeptical and actively concerned, since he has offered nothing academically useful beyond the nervous ruminations of an uncomfortable believer. The contribution from Prof. Basham is, however, worthy of extensive reply.

One point I wish to make is that the thesis submitted is not of my own engineering. Quite simply, it is not "Sabga's theory". I am not a theologian,

nor have I ever claimed to be. I am merely a person with an immense interest in the history of religions. The account of the origin of Christianity I reported is, to the best of my knowledge, accurate, no matter how much it is pooh-poohed by orthodox theologians bent on continually "proving" the truth of Christianity. The account is supported by a great many historians and theologians. Those critics who label it too fantastic to believe overlook something: their alternative is by far more fantastic. Now for Professor Basham. Most of his criticisms are leveled at the information presented about Krishna, (totally ignoring all the other salient points he can't pooh-pooh). This was in part obtained from "Religions of the World" by Dr. John Lewis, U. of Oxford. If there are objections, let the good professor contact Dr. Lewis. As for the accounts of Apollonius, they are well documented by such authors as Dr. George Clements, Godfrey Higgins, Conybeare, Edouard Schure, Rev. Robert Taylor, Dr. Kenneth Guthrie, Edward Carpenter, Gerald Massey, James Lowell, Dr. Raymond Bernard, Daniel Tredwell, and many others.

As for the council of Nicaea, Dean Dudley provides an excellent account of the traditional version complete with

footnotes. The true proceedings are recorded by Eunomius. The idea that Philostratos was a liar is new to me. But then I guess I should expect nothing more from a school of thought that recognizes Eusebius as the first true Christian historian and source of truth about early Christianity—though his own contemporaries call him a liar. Philostratos had neither motive nor means to benefit from lying. Eusebius had both—he was a lackey and pawn of Constantine, and was much favoured and rewarded by him for all the silliness he wrote about his "great emperor". Eusebius was to Constantine what Goebels was to Hitler.

As for where does Socrates mention Jesus? O.K. I give up. Where? I never made that claim. Socrates mentioned Christians, never Jesus. Socrates by the way, also had few kin words to say about Eusebius, of whom he wrote: "Eusebius, surnamed Pamphilus, has composed a history of the church in ten books, brought down to the time of the Emperor... But, in writing the life of Constantine, this author has very slightly treated of the Arian controversy, being evidently more intent on a highly wrought eulogium of the emperor, than an accurate statement of facts."

This could go on and on.

In point of fact it is extremely easy to tear apart any newspaper article, given the need for brevity, space limitations, lack of footnotes, bibliography, editing, etc. I could have done a much more thorough job of criticizing my own article, because of these, than probably anyone. As mentioned in the article, however, there is a book in process, being co-authored with me by one of the professors of psychiatry at McMaster University. It will be painfully thorough and thoroughly documented. So hold off on further critique for now—save it for the book.

One final comment. Much as I enjoy criticism, it would be nice if it could be more constructive and less childish. Professor Basham's appraisal of my article as being "rubbishy" is a case in point. Radical, yes. Creative, maybe. "Rubbishy", hardly. Furthermore, his insinuations regarding my qualifications, (of which he is obviously ignorant) are by any standards very cheap and low, and not becoming any academician. I would remind him that there is a fine line between criticism and slander, and my lawyer has no sense of humour at all...

It is time to stop this balderdash about religion and move on (indeed it has been time for some weeks now).

R.M. Sabga, M.S.Ed.

feature

"...that the strong are just, the weak secure and peace can be preserved."

John F. Kennedy

The Tragedy of Dallas 1963.

By Nick Blut

If Dave O'Brien is correct, the greatest and most devastating conspiracy and cover-up in 20th century American history was not Watergate, but the assassination of President John F. Kennedy. In a fascinating lecture given here at Erindale on November 23, the Canadian investigative reporter shocked and enthralled a sellout audience in room 2072 of the South Building.

O'Brien first directed attention to the Warren Commission's multi-volumed report on the assassination. In an often amusing destruction of the report he pointed out some of the obvious investigative flaws and deliberate deletions made by a committee that included amongst others, future president Gerald Ford.

At one point O'Brien flatly stated that the only thing the Commission had got correct was the identity of the murderer of Lee Harvey Oswald. (Oswald was killed by sleazy night-club owner, Jack Ruby, on live television viewed by millions).

The investigative reporter centred his attack on the controversial Single Bullet Theory. This theory was the basis for the Warren Commission's contention that Oswald was the one and only assassin.

The Commission apparently had much faith in the durability of a single bullet. Whimsically described as the "magic bullet" by O'Brien, this missile was supposed to have caused back and throat injuries in Kennedy and shoulder and wrist and thigh injuries to Governor Connally. The bullet evidently passed twice through bone and was then found almost intact on a stretcher. If this theory can be discredited then one must admit there was more than one killer.

In addition, the horrifying film footage taken by a bystander on a home movie projector clearly shows the President being struck on the front right temple, which was an im-



David O'Brien, Canadian investigative journalist lecturing on the Kennedy assassination.

possible shot for Oswald. The film also shows the mysterious open umbrella that was in a direct line with the President when he was shot - on a clear November day.

Harvey Lee Oswald was described as "the perfect patsy". Had he lived, O'Brien feels that Oswald would have been acquitted on the lack of evidence. This outcome would have been unjust as the reporter feels Oswald was active in the conspiracy but not as an assassin.

Evidence of gunblast residue found on his hands yet not his face suggests he could not have

been crouching in the position the Warren Commission describes. The weapon itself, an Italian army rifle from World War II, has a record of inefficiency and in tests conducted after the assassination with expert marksmen, the gun performed miserably.

O'Brien described how 137 people involved in the assassination investigations have died since the incident. Included on this list was Dorothy Kilgallen, a well-known reporter of the 60s who managed to arrange a private interview with Jack Ruby. She was later found dead before revealing the

secrets of the interview. The woman had apparently committed suicide with a heavy dosage of alcohol and barbiturates, yet she did not drink.

Within the second half of his lecture the investigator gave his own speculative theory outlining the murderers of Kennedy. A group O'Brien calls the Military Industrial Intelligence Complex was responsible, according to his hypothesis.

In this scenario the actual assassins were CIA-trained anti-Castro Cubans. Ultimately, however, all the top level members of this coalition were prominent Americans: from

the CIA, the oil industry, and the military. These men felt that President Kennedy was a threat to the security of the United States.

In foreign affairs he was criticized for his limiting of support for the Bay of Pigs invasion and his increasingly improved relations with Khrushchev. For this and numerous domestic proposals, including a 10 billion dollar reduction in military spending, a proposal calling for the dismantling of the CIA and an increase in taxation for the oil industry, Kennedy was marked for assassination. If this scenario is to be accepted the equivalent of a military coup took place in the U.S. on November 22, 1963.

In this relatively brief recounting of the events of the lecture much has been left out and the only way to truly appreciate the impact would be to hear the entire four hour talk. It would take an intimate knowledge of American history of the 60s to challenge O'Brien with any hope of success and the audience's questions reflected this observation. Although many were willing to try and challenge small bits and pieces of circumstantial evidence no one had a significant criticism for any of the major statements.

When O'Brien was asked why he had not joined the 137 who knew too much he replied that the small-scale nature of his lectures and the fact that he lived in Canada were adequate safeguards. Nevertheless, he claimed to have been wiretapped on the phone no less than 11 times and he said that every level of government in Canada and the U.S. had advised him not to pursue his research.

Will this article in *medium 11* be his undoing? Will O'Brien finally get the mass media attention that made conspiracy research fatal to a reporter like Dorothy Kilgallen? I can just see the silent, darkly garbed figures approaching an unsuspecting *medium 11* Pressbox on a cold Sunday night.

An Interview with David O'Brien

The Kennedy Saga: 20 years of Controversy

By Betsy Powell

David O'Brien began studying the John F. Kennedy assassination when he was 12, but he does not expect to have conclusive answers till he is 87, if he is still around. The 31-year-old Retail Sales Manager for the Mississauga News read all twenty-six volumes of the Warren Commission Report when he was just 12-years-old. Since then, O'Brien has continued a relentless pursuit for the truth

lying behind the Kennedy assassination. His determination will stop only when documents pertaining to the assassination are released from Washington's National Archives, and that probably will not happen until 2038. O'Brien says that those documents are his only hope in corroborating the suspicions he has in connection with Kennedy's death.

Of the 500 books that have been written about the assassi-

nation, O'Brien says he has read almost all of them. He has even re-read some of the books two or three times. His extensive research has taken him inside the Texas School Book Depository where Lee Harvey Oswald is alleged to have shot President Kennedy, becoming the first Canadian newspaper reporter to do so. In 1978, O'Brien attended the House Select Committee on Assassinations hearings which overturned the U.S. Federal

Government's official position that Oswald acted alone, a view fully endorsed by O'Brien.

O'Brien's familiarity with an inexhaustible amount of information on the assassination has gained him the distinction as one of the world's leading John F. Kennedy assassination experts. *medium 11: Acoustics experts stand by their assertion that a second gunman fired at President Kennedy. Assuming that*

the origin of the other shots was not another maniac firing, what importance do you place on this assertion and how does it contribute to the conspiracy theory?

Mr. O'Brien: "First of all it's ludicrous to suggest that two maniacs could have turned up at Dealey Plaza. The Zapruder film shows that Governor Connally reacted very soon after the President received his first wound. The dilemma that confronted the Commission was that Connally reacted

prior to when Oswald could have fired another shot. Therefore, the Commission had to conclude that Connally was wounded by the same bullet that hit the President. I believe that there was a rifleman in front of the car who fired the second shot which was the fatal head shot. This would have to mean that some kind of conspiracy existed. I think that a mammoth conspiracy was the likely case."

medium II: *What is the single bullet theory?*

Mr. O'Brien: "The single bullet

theory requires that all seven non-fatal wounds sustained by Governor Connally and President Kennedy came from the same bullet. The question we must ask is was he hit by a second shot? If you can disprove the single bullet theory you've proved that there was a conspiracy. The recording shows that two shots were fired within a half of a second, but we know that Oswald's capabilities with a weapon and the gun itself would make this impossible. (Despite the fact that the Commission could not get one medical examiner to agree that one bullet could have caused all the non-fatal wounds sustained by the Governor and President, the Committee still concluded that Oswald acted alone.) If you can believe the single bullet theory you can believe that there was no conspiracy."

medium II: *The Bay of Pigs was undoubtedly Kennedy's biggest error during his short Presidential term. Do you think it had anything to do with an assassination plot?*

Mr. O'Brien: "Both the Bay of Pigs and the Cuban Missile

Crisis are at the hub of conspiracy. Major things happened to cause his death.

Anti-Cuban forces were denied the right to liberate their land after the Bay of Pigs. Fanatical anti-Castro Cubans trained by the CIA recognized that they would remain exiles as long as Kennedy was President. The rebels were trained and lead by CIA personnel who joined them in deciding that Kennedy had to go. They were incensed with Kennedy's stand on Cuba. They had been armed and trained in strategic planning and guerilla warfare and then at the last second he (Kennedy) changed his mind."

medium II: *What, if any, was President Johnson's role in the assassination?*

Mr. O'Brien: "I believe he had no prior knowledge nor was he involved in the President's death. He was the main player in the conspiracy to cover-up the assassination. There were two conspiracies; one, to kill the President, and another, to cover-up who was responsible. Johnson placed a 75 year ban on the National Archives in Washington and ordered the FBI to misinform the Warren Commission. Johnson was very much involved, but only in a reactionary manner, for if the truth was to be known, there would be serious repercussions in relation to national security. He orchestrated the whole cover-up."

medium II: *The Warren Commission concluded in 1964 that the assassination was the work of one man alone. They*

were satisfied that there was "no conspiracy, domestic or foreign." Do you think the outcome was a result of the FBI's refusal to co-operate with the Commission?

Mr. O'Brien: "The FBI was the Warren Commission's chief investigative arm. The Commission was totally reliant on the FBI which provided 90 per cent of its findings. There were numerous examples of delicate information sought by the Warren Commission. However, they would have trouble getting the information from the FBI. The FBI was not answering many questions. Written requests addressed directly to Hoover were totally ignored. Johnson and Hoover saw that the Warren Commission could only receive certain pieces of information."

medium II: *the 1979 House Select Committee on Assassinations discounted the Warren Commission's conclusion that Oswald had acted alone. The conclusion alleged that there was a conspiracy, possibly involving organized crime figures bent on revenging the Kennedy Justice Department. What would organized crime have to gain from Kennedy's death and what would they have lost if he remained alive?*

Mr. O'Brien: "In general terms, it would take the heat off the mafia of being registered. In specific terms, three key underworld figures, Marcello, Trafficante and Rosselli had had exclusive rights to gambling in Cuba. Prior to Castro overthrowing Batista, they had been making millions in Havana. Castro kicked the three organized figures out of Cuba and turned the casino operation into state run affairs. That left the men very upset that their very profitable business had been taken away. Their interest in Havana was worth getting back so they helped to sponsor the Bay of Pigs invasion. They realized that they weren't getting back in with Kennedy and that he was an obstacle preventing them from reclaiming the Casinos that had made them millions. The Cuban affair has a deep common link with the conspiracy."

medium II: *Millions of people can instantaneously recall where they were when the news broke on November 22, 1963, of John F. Kennedy's untimely death. Where were you when you heard the sad news?*

Mr. O'Brien: "I was sitting in my grade six history class. An announcement was made over the P.A. system; just that he'd been shot. Forty-five minutes later the teacher returned to say that Kennedy had died. I remember that it was quiet that afternoon. When you were young, you were impressed by his youth, his vitality and his charisma, even though you didn't yet know what that meant. He had a magic appeal that impressed young people."

medium II: *Today Presidential appearances fail to lure the throngs of people that it once did. Ticker-tape parades which used to greet a visiting President are a thing of the past. What has happened to the relationship between the American people and their leader?*

Mr. O'Brien: "There is less of

a sense of patriotism today. Kennedy had the country rallied behind him. Respect for the establishment has declined since the Kennedy era. His contribution to the world is that he made everyone in America feel good about themselves. Reagan has the same signs of toughness. Even though you might disagree with his militarism, the Reagan administration is the first since Kennedy's to rally the country behind it."

medium II: *I understand that your extensive research has lead you to conclude that on November 22, 1963, Lee Harvey Oswald carried out his part in a complex conspiracy which plotted the murder of the President of the United States. Contrary to the Warren Commission findings, you and a host of others now believe that Oswald did not act alone. What have you found to be the single most significant evidence suggesting that a conspiracy existed?*

Mr. O'Brien: "There is a mountain of evidence that suggests that Oswald could not have been alone. The single most convincing piece of evidence that proves beyond a shadow of a doubt are the shots that were recorded on a tape-recorder. The recording proves unmistakably two origins of shots. Since we know that the law of physics prevents a person from being two places at the same time, we have to conclude that there was a partnership."

medium II: *Penn Jones Jr. developed a theory that there is a conspiracy to murder everyone who has any knowledge about the assassination. He*

asserts that there have been more than 100 suspicious deaths since Kennedy's death. Have you found any inexplicable patterns which might be a result of a massive cover-up?

Mr. O'Brien: "Penn has outlined over 100 deaths of people connected with the assassination. I believe he is right and that there are well over 100 deaths of people who might have been a threat to the Warren Commission findings. I believe that it was a part of the ongoing conspiracy to remove the risks."

medium II: *Do you think Robert Kennedy's death had anything to do with his brother's?*

Mr. O'Brien: Yes, I believe there was a conspiracy to kill Robert Kennedy. I believe Sirhan Sirhan was programmed to kill him through hypnosis. There is no known link between the Kennedy murders. Robert Kennedy did not believe the Warren Commission's conclusion. Now, the only way to get information from the National Archives is to be the President. The only suggestive link is that the conspirator's feared that if he became President that he would have learned the truth. There is no evidence to confirm this as the purpose of the slaying."

medium II: *Why are people still reluctant to accept the overwhelming evidence which suggests that there was a conspiracy and a cover-up?*

Mr. O'Brien: It is a complex issue. We're not all compassionate people in this world. Somehow because of the ease with which we enjoy life, we

can't perceive a band of rebels who because they felt let down would want to kill the President. The problem is that it goes against the grain of what we like to think, particularly in a democratic state. We like to think that it happens only somewhere else, that's what makes it so hard to swallow."

medium II: *Will you ever exhaust your research?*

Mr. O'Brien: "I think I'll exhaust it in 2038. When the information is released I will sit back, breathe a sigh and say it's all over. The cover-up is iron-clad because of the archives, and I don't think there are going to be any death-bed confessions that will solve this before 2038."

medium II: *It is important to look at history in order to determine where we are today. Can we learn anything from the tragedy which still moves many people 20 years later?*

Mr. O'Brien: "I think we can learn that governments can lie and cheat and cover-up. As a general public we can't just rely on men to develop policies to shape our lives. We have to make it difficult for them to get away with some of the things we know have happened. I think we have the best system of government in the world - but it is not lily-white. The whole thing was a positive step in one sense, because it stopped a lot of the nonsense that does happen. We've returned to honest politics. The media is more microscopic in its analysis of government, making it harder for the government to get away with things, so it is less likely to be corrupted."

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IMPORTED SCHNAPPS
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entertainment

Art is the difference between seeing and just identifying.

Jean Mary Norman

All Dressed up...

By Peter C. Gruner

The Dresser is the story of Sir, the head of a Shakespearean repertory troupe, and Norman, his dresser. The movie begins with the end of the troupe's performance of *Othello*. We see the arrogance of Sir, played by Albert Finney, as he reminds his cast that he is the star. This arrogance comes naturally because Sir is a great actor. He is frustrated that he is surrounded by mainly inept actors, a result of World War II. Sir feels that Hitler's threat is a personal attack on him.

Norman, played by Tom Courtney, is a major motivating force behind Sir. Norman pampers him and gets everything ready for the troupe. However, it is Sir who is in charge. After the troupe gets to the next town on their tour, a major problem arises. How is Norman going to get Sir ready

to play King Lear for the night performance? During the day, Sir has a fit and is taken to the hospital. The stage manager wants to cancel the show, but Norman refuses to allow that. When Sir shows up in his dressing room, Norman sets about to plead, cajole, and coerce him to get ready. Sir keeps saying that he has given so much (to his roles), that he does not have anything left to give. Sir is such a powerful actor that when in such a state of inertia, it takes so much energy to get him going again.

The fact that they are putting on *King Lear* is important. There are many parallels between Sir and Lear. Just as Lear must go through the Apollonian vision (going mad) to be the person he wants to be, so must Sir, to put on the perfect Lear. Both men have fallen on hard times, and struggle val-

iantly to overcome them. Norman is Sir's fool. Norman is the only one who can get through to Sir and bring him out of his stupor.

The acting is superb. Both Courtney and Finney give very powerful performances. The entire cast is very good.

Most of the movie takes place in the theatre in which they are to perform. The fact that this confined area does not appear restricting is a credit to the director.

Peter Yates, who has also directed *Bullit*, *Breaking Away*, and *Eyewitness*, was in town to promote the movie. He said that 'using the theatre as a whole confines the story yet gives a variation of images'. Yates, who also produced the movie, chose Finney specifically because of his strength, which the character Sir needs to have.

The Dresser is a very enjoyable film. Besides the struggle between Sir and Norman, there are some nice comic scenes with the other actors. Yates said that if there is one specific message he wants people to get from this film, it is to 'support your living theatre before it dies'. The people who love theatre should go see this movie, for everyone else, it is a must.



Canadian Heart

By Gregory Grandsen

The Farewell Heart, playing now at the Tarragon Theatre, is Canadian author Charles Tidler's latest effort after his prize-winning *Straight Ahead/Blind Dancers* and, I must add, is definitely testament to the fact that the label 'Canadian' is not necessarily synonymous with 'boring' or 'wretched tedious'.

The play's themes are not new; essentially, it deals with a man's struggle with himself. That man is the character Barlow, played magnificently by Joseph Ziegler, whose earlier credits include the Stratford Festival, Theatre Plus, TAP, The Shaw Festival, and Theatre Passe Muraille. His performance displays the energy and charisma the author must have intended for his protagonist. Linda Stephen, Diego Mata-

moros, and John Dolan as, consecutively, the soft-spoken Molly, the neurotic deranged youth Jimmy, and the ex-draft dodger-turned poet Duncan also provide engaging performances which, at times, are very powerful and inspired.

All in all, *The Farewell Heart* proved to be a very gripping and entertaining play. I must add that I found the attention to detail quite striking in both the sets and the sound design--this should hardly be surprising as the set designer Cameron Porteous also worked on the Shaw Festival's incredible production of *Cyrano De Bergerac* among others.

Canadian theatre is coming of age; take advantage of it. For the price of a movie if you buy 'same evening' tickets, it's a very good deal.



Heaven's a flop

By Ann McEachern

A Night in Heaven is a slightly amusing piece of film that almost qualifies for this year's worst movies list.

Lesley Ann Warren plays a speech class teacher who is seemingly neglected by her NASA engineer husband, played by Robert Logan. See how Robert loses his job, how Lesley Ann becomes sexually involved with student Christopher Atkins, and how Robert scares the you-know-what out of Chris for seducing his wife (that's as exciting as it gets).

Chris Atkins plays Rick Munroe, mild-mannered college student by day and Ricky Goodwill, raunchy male stripper by night in a place called 'Heaven'. See how Ricky kisses and dances his way around the dance floor while hoards of screaming females throw their hard-earned money at him (and I won't tell you where they put it, this is a college newspaper after all!)

Deborah Rush is Lesley Ann's close friend who can be blamed for talking Lesley Ann into showing her face in a strip joint at all. The surprising thing about the movie is that Lesley Ann's marriage doesn't

suffer as a result of her brief affair with Rick. (See how she gets two-timed by Rick in one steamy shower scene). Unfortunately, Deborah's marriage doesn't benefit from her naughty activities.

If you like movies that go around in circles and never say anything worthwhile, this one is for you. The storyline is weak and the acting leaves a lot to be desired. The only good feature of the movie is the music with Bryan Adams singing 'The Best was Yet to Come'. If the dancing looks outrageous, it's because Denny Terio (of *Dance Fever* fame) choreographed all of it. He also has a small part as Tony, a dance instructor to a group of over-expired ladies.

A Night in Heaven is a disappointing film that wastes the talents of Lesley Ann Warren, Robert Logan and Chris Atkins and should be re-named *A Night of Misery*. What could have been a good movie about the causes and effects of one couple's mid-life marital crisis, turned out to be a movie preoccupied with the notion that male strippers do it best. What Ricky Goodwill does isn't worth the \$5 you need to see this flop.

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Christmas Story for sentimentalists.

By Joan Lamoureux

The focus of the film is on Ralphie, age nine, and his desperate, relentless quest. He wants to insure that the "holy grail of all kid-dom", the red ryder air shooter gun, is amidst the other gifts beneath the tree come Christmas morning.

He devises several plans to achieve his end. His efforts begin early in the Christmas season, allowing the proper amount of time to put follow up plans in place of plans tried and failed.

His means include tactics as appealing to his mother's subconscious, the subtle bribery of his teacher to win her over to his side and a last chance plea to the "big guy, head honcho" Santa Claus. Discouraging beyond words is the repetitive dull tones of their reply: "you'll shoot your eye out".

No doubt a great deal of the film's charm can be attributed to Peter Billingsley, the mental manoeuvring, yet sweet smiling Ralphie. As though the cuteness of Billingsley or the sheer adamance of Ralphie's efforts to achieve that red ryder weren't enough to win us over, there is an additional appeal to this film, a superceding splendour that makes a

1940's setting contemporary.

This is a story reminiscent of several instances of days gone by but not so long ago that they aren't fresh in our minds upon hearing our favourite Christmas Carol or by witnessing Ralphie's little brother, Randy, so wrapped up in hand-me-down winter play gear that he whines: "I can't put my arms down".

Throughout we are able to empathize with Ralphie from the time he attains the courage to pulverize Farcus, the neighbourhood bully, ("yellow eyes, I swear he has yellow eyes.") to the time he experiences the humiliation of having to wear the garment made by the aunt who refuses to acknowledge that he has passed the age of five.

Melinda Dillon and Darren humourously complete the family picture as Ralphie's mom and "old man".

What better time to set a story which is rich in ageless situations and the idea that "the more things change the more they stay the same", than at Christmas time. Forty years later and kids (of all ages) are still plotting to insure that their most desired item is beneath the tree come Christmas morning. Forty years later and kids

are still receiving the severe reprimand for uttering the "mother of all dirty words" as Ralphie did and mothers are still reacting in that same exaggerated manner as Ralphie's mother did. It really must be part of growing up.

There are several reasons to see *A Christmas Story*. Whether you're a sentimentalist, someone who loves to remember,

a humorist, someone who appreciates wit or a mixture of both types, you'll find what you're looking for with this film.

Video & Live Theatre

By Peter Gruner

Video Cabaret International's latest offering is *Last Man On Earth*. It is a one-man show, written and performed by Alan Bridle. Video cabaret is an interesting blend of live theatre and video.

The story begins in Adair's room. There are two characters, different T.V. screens talking to each other. While Adair was out on an expedition, Ref, the fourth member of his group living together, smashed up the room. Apparently, Adair has brought all these people together to live in this complex.

When Adair returns, you find out that he wants to leave the complex because he has found a better place.

Two more people join people join Adair's company, his parents. They, like the rest of the characters, are tucked away somewhere in the complex. It is at the end that we find out who these

people are and the real reason they are there.

The stage is very small. There are six television sets on stage right and five television sets plus a large screen on stage left.

The acting is brilliant. Bridle's portrayal of six dif-

ferent characters is impressive. All the characters are pretaped and synchronized so that the action flows smoothly. The illusion works very well.

The show is very good and I highly recommend it. If you do go, I suggest reserving tickets because the space is very small.

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VIDEOCABARET

Spandau Ballet is true to form

By Steve Davis

On the strength of a former number one single and an album which may be the best of 1983 Spandau Ballet played to a capacity crowd at Massey Hall last Saturday night. The experience was refreshing to the disillusioned concert-goer for here was a band who enjoyed themselves as much as their audience. The result was a tremendously successful concert. Further, if there is anything better than listening to Spandau Ballet one realized it was seeing the performance of the music.

From the very outset the

band seized control of its audience and played them masterfully like an instrument. Rather than giving an impression of manipulation Spandau Ballet established a genuine contact and set up an honest communication with its fans.

Tony Hadley, lead vocalist and master showman whipped the audience into a frenzy with his subtle gestures and kisses blown to fans. This band has a deeper meaning than disposable pop fashion. However, these roots in fashion were evident as all band members were decked out in exquisite stylish suits.

The band was confident, poised and polished. They performed a version of Code of Love which surpassed the studio version. Steve Norman's sax solo here was one of the high points of the concert. Next came Gold, their new single release. it was performed in delightful fashion and the rapport between audience and band continued to build.

The tempo had thus been built to a fever pitch when the show's climax occurred. As always, True was pure, ecstatic bliss. With this song the mutual outpouring of affection between band and audience peaked.

The concert then shifted into higher gear with Paint Me Down from the Diamond L.P. Those who had not been dancing throughout the show soon took to their feet. Instinction and the infectious Chant No. 1 followed and had the fans reeling. The union between audience and Spandau Ballet was complete. There was tremendous sincerity in Tony's voice when he whispered farewell and said "you're all beautiful, every one of you."

But Spandau Ballet was not finished. They returned for an encore and performed a rearranged version of their dance masterpiece, To Cut A Long Story Short from their first album. The band returned again to perform a second encore, as if reluctant to let the party end.

Obviously pleased by their success and having enjoyed themselves thoroughly, Spandau Ballet promised to return in the near future. If they continue to make such incredible music and to perform so well this is one fan who won't miss the occasion.

Yukking it up

By Bill Sutton

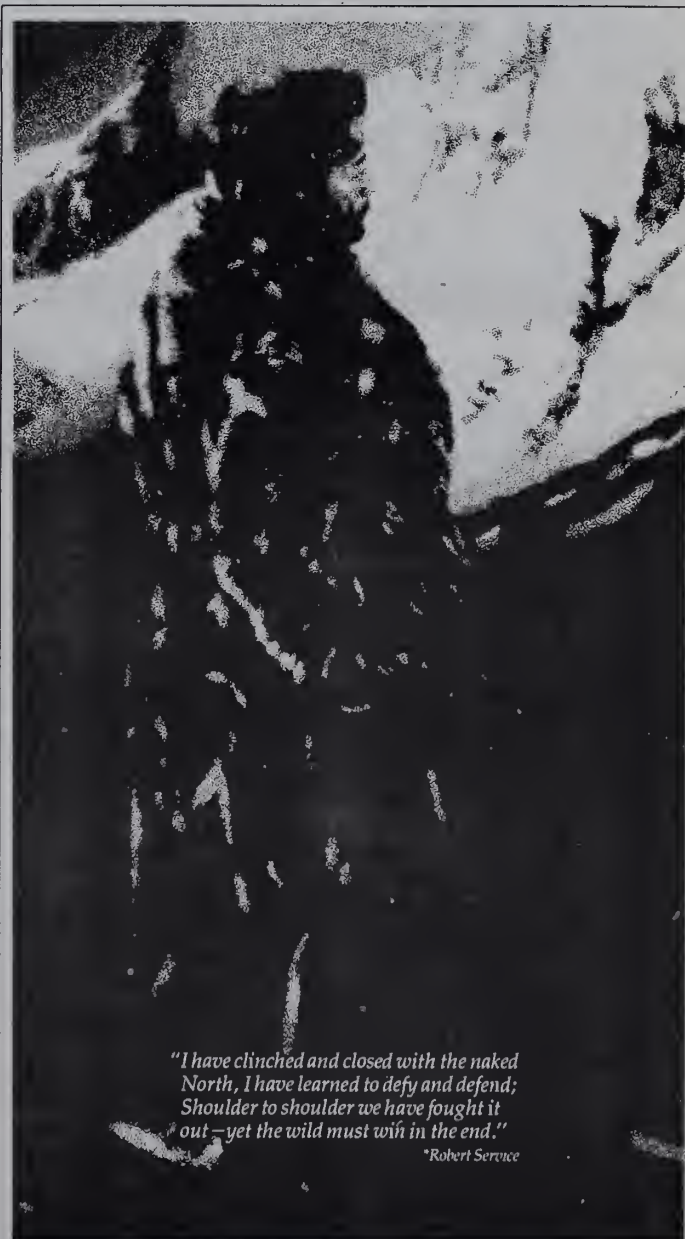
In a snap decision to overcome my existentialist mood, I took of advantage of Yuk-Yuks "Campus nite". The front rows were occupied by a crowd of Radio College of Canada students, complete with pimples, baggy-assed jeans and identical red/white t-shirts proclaiming Santa's imminent return. Whooping at an empty stage and low self-esteem fixed the tone of the evening.

Enter stage left M.C. Ken Robinson joking loudly and forcibly on sex, and that bane of North America, commercials. The worst: tampons and the old groper Cap'n Hiliner, were regurgitated in different forms by successive acts. Crowd handling was simple; if he ran out of heckler put-downs, a resounding "---- off!" sufficed. Other comedians emulated this and by evenings close we were desensitized to the heartiest abuse.

The next three acts typified male-oriented humour, and praise goes only partially to comedians: Steve Palmer, great put-downs; Jeremy Hotts, original but unpolished; and Barry Beesler, any engineer's best friend. An impressionist, Maurice Lemarche, did some admirable impressions but unfortunately succumbed to dialogue with the mental mud-bath alongside the lime-light.

The feature act, Larry Horowitz, was funny and diverse, highlighting the American view of Canadian culture and a fat person's consciousness of their shadow in a well-controlled twenty minute act.

To conclude, I advise students serious about a cheap date to ignore the menu completely, share a beer and a syringe of their favourite drug, adopt a Freudian frame of mind, relax, be abused and perhaps, amused.



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."

*Robert Service

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sports

Every man's got to figure to get beat sometime.

Joe Louis

Defaults bad for the league

By Stump Davis

The Men's Floor Hockey League wound down last week for the mid-season break offered by the Christmas exam period and holiday. The young season promises to be a good one, with much exciting action yet to come. However, an alarming trend has developed over the past three weeks. The problem of apathy has raised its ugly head as an important floor hockey issue. Thus far, three teams have defaulted games. Defaults are bad for the league and bad for a sport which has provided Erindale with so much entertainment. In response to the default issue, a rule has been imposed and will be enforced. Any team which defaults on two occasions will be removed from the league.

This young season has also been characterized by mismatches and routs as the veteran clubs gear up against the younger teams. The established teams have asserted themselves as forces while for the most part the newer teams have struggled. With most teams having played only three games, no one has been elimi-

nated from playoff contention however. The remainder of the season promises to be more exciting as the better teams face each other and everyone scrambles for a berth in post-season play.

To this point in the season there have been three key divisional matchups. Firstly, the Rum Runners edged the Wingnuts 5-4 in a close defensive struggle. The game was hard fought and the tough Wingnuts surprised and nearly upset the Rum Runners. Secondly, also in Division I, Scum defeated Sin City and proved that they can handle the good, as well as the poorer teams. The game was never really close as the Sinners were plagued by penalties and could not get on track. Scum continues to impress. The first key match up in Division II pitted the OET Snakes against the Flaming A's. The Snakes triumphed 9-3 in a game marred by violence and penalties. It was a treat for the fans though to see hard-hitting old-fashioned floor hockey. As the season progresses, other key matchups will be featured here.

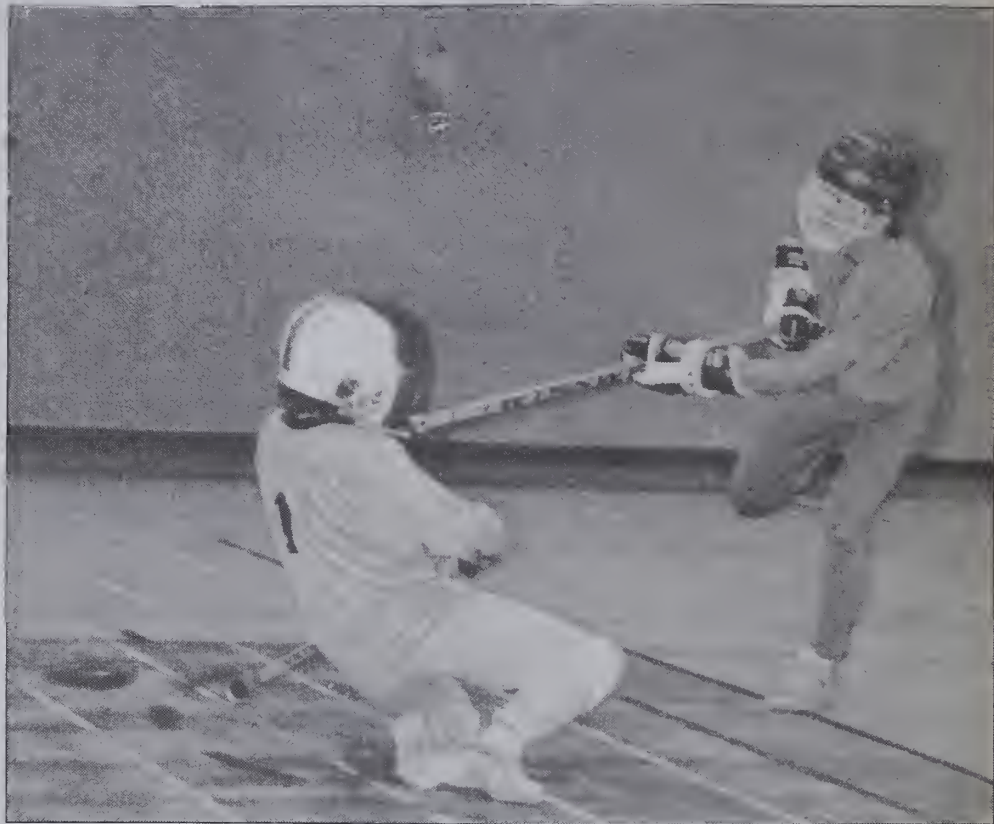


Photo Credit: Steve Falk

Finally, over three games some prodigious goal scoring talent has emerged in this

league. Elite Meat's Stu Taube has contributed 13 goals to his team's balanced attack. Close

behind is Gary Lipinski of the OET Snakes who has turned on the red light 12 times.

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Interfac awards

By Rino Anastasio

Our Erindale interfaculty teams walked away with six awards given at the Molson Intramural Fall Awards ceremony held at Brennan Hall on November 25th. The biggest successes were in Women's Field Hockey and Women's Soccer. Erindale won both the Division I and Division II award in either sport.

In soccer, the Hustlers B defeated Rehab. and St. Mikes to take the award, with an overall season record of one loss. The Hustlers A, with five wins and one tie, defeated Phys. Ed. in the final, with two overtime periods and a set of three penalty kicks, to take home their Division I award.

In Field Hockey, Hustlers A defeated Rehab. and Hustlers B defeated St. Mikes in the finals to take home the M.W.U.A.A. Field Hockey award presented in 1973 by the Faculty of Medicine.

And in Women's Innertube Waterpolo a skillful and spirited Erindale B defeated Forestry 15-1 to take the championship award while in Men's Rugby, Division II took home the Nankivell Trophy in a magnificent 9-0 victory over Pharmacy.

Overall, it was a very impressive and memorable interfaculty season. The teams worked hard and we all profited in the end with six team awards to credit.

staff box

Good bless to all everyone...

I'm making a list and checking it twice; here are the people that are getting gifts from Santa for all their hard work. Many thanks to: Ann (you shouldn't go to those dirty movies!), Vicki (you're, pour la bière chand; Robert Plant lives!), Adya (sorry we didn't give you any attention on Sunday, you're appreciated anyway), Steve (we'll never use the green cutting board again), Wilson (your wine makes a statement but I can't figure out what it's saying), Peter (do we have to look at your pies all year), Garth (is the editorial done yet? You're had all night and morning!), and Patricia (you've got a great family, they're all such good cooks, thanks for the food.)

My own personal note... thanks to everyone for making me feel at home here at the paper. It's been great. I quit... just joking! Everyone have a safe and happy Christmas. Remember, you're all expected to be back here on Monday, January 2, 1984. Staff Meeting at 10:00 a.m., sharp.

Hope Santa is good to everyone. Thanks to Lisa, you're given Christmas a new meaning.



Merry Christmas!

Warriors stretch season record to 6-0

By Brian Vickers

Even in this newspaper's absence, the Erindale Warriors continued their dominance of the men's interfac ice hockey league.

On November 23rd Erindale beat University College 4-2, and then last Wednesday, beat Scarborough by the score of 2-1.

In the game against U.C. the referee with the tinted glasses was up to his old tricks again. Many penalties were called against Erindale with few going to U.C.

"The ref doesn't seem to like us guys from suburbia", said John Lenchak, as he sat in the penalty box serving an elbowing penalty.

Dino Bianco scored two goals and Greg Gwynne and Randy Koroll each had singles as the Warriors beat U.C. 4-2.

Last Wednesday night, the Warriors faced their arch-rivals from Scarborough and beat them 2-1. Scarborough was the team Erindale defeated last season to win the men's interfac championship.

Erindale played a superb game and received excellent goaltending from Pete Smith, who made a spectacular save in the last minute of the game to give the Warriors the victory.

Erindale's first goal was scored by team captain Dan

Barret, unassisted. Steve Yakimoff scored what proved to be the winning goal, with assists going to Barret and Neil McKeown.

Unfortunately, the game was marred by 8 penalties called against Erindale, including a 10 minute misconduct to Dan Barret. The interfac league is awaiting the referee's report before deciding on any further disciplinary action.

These two victories stretch the Warriors unbeaten streak to a remarkable six games. They are the only unbeaten team in the league.

Erindale has one game left in 1983, against Sr. Engineering, next Wednesday, December 7, at 8:00 pm at Varsity Arena. Take a break from studying and come out and see us trounce the Engineers. You know what they say about those Engineers...What did the Engineer order at the Chinese restaurant?...Thum-young guy to go!

Warrior Stats...Team leaders are: points: John Lenchak with 9; assists: John Lenchak with 8; goals: Chris Hundt with 5; and penalty minutes: Dan Barret 16...To date, Erindale goalies Pete Smith and Frank Jeffrey have played three games each. Smith has a goals-against-average of 1.33, while Jeffrey's is 1.00.



Things get a little rough in the corner; Dino Bianco collides with a U.C. player.

Photo Credit: Brian Vickers

Erindale comes back against St. Mikes

Warriors stop Double Blue

By Clark Kent

Breaking an opponent's undefeated string is sweet at any time, but the Erindale A lacrosse team couldn't have picked a more opportune moment than last Wednesday night to snap arch-rival, St. Mike's, eight game winning streak.

The Warriors clobbered the Double Blue from St. Mike's 14-6, to even the best of three games championship at one game apiece, thus forcing a third and deciding game tonight (Tuesday at the Hart House Gym). St. Mike's had clubbed the Warriors, 13-7, only one night earlier in the initial match of the series.

The sudden reversal in scores may be surprising to some, but it shouldn't be, in light of the fact that Erindale went without the services of playing coach Jerry Power (one game suspension) and John MacKay in the opening encounter. As a result, the Warriors played with no substitutes, and so the return of these two was a great boost the next evening.

'It's really hard to get up when you see nobody on the bench', explained Craig Saxby, one of four rookies on the team. 'And it makes it especially tough when the 2 players missing are such important players.'

John Abate, the 235-pound, third year student in his first year of Erindale Lacrosse, agreed. "Having those two guys there was a real boost, giving us that extra confidence we needed."

One of the main beneficiaries of Jerry Power's fine playmaking was brother Tim, who fired seven goals (including six in the first half) in the second game. Jerry potted four himself, while Anthony Palermo scored a pair and MacKay added a single, as St. Mike's found themselves without subs in the Erindale victory.

With the extra manpower and good goalkeeping from Nick Ashley, the Warriors were able to keep the Blues' Dave Jeffreys in check. Jeffreys had

vicimized Ashley for five goals the night before. In that game, Abate recorded his first goal of his young career. Tim Power rifled three goals, while Saxby (with a pair) and Palermo rounded out the scoring.

With the league's leading scorer during the regular season on the sidelines (Chris Power - yes, brother of...) with torn knee ligaments, St. Mike's has to be considered the underdog in tonight's match-up against an Erindale squad, which is looking for an unprecedented eighth consecutive title.

Palermo, also an 'veteran' student in his first season representing Erindale in lacrosse, believes the team is jelling together at a perfect time. "Our team's playing the best lacrosse of the year right now, because we've finally got everyone back from injuries. St. Mike's is going to be tough, but I think we've switched the pressure back into their court. I hope we can keep hot."

Photo Credit: Brian Vickers



Spectacular save by Frank Jeffrey.



Jerry Power has to deal with double coverage.

Women's hockey begins

By Paul Arbuthnot

The Erindale *Hustlers* have donned their blades once again as the 1983-84 Women's Interfaculty schedule gets under way. The *Hustlers*, who are defending last year's championship, begin this season with victories in their first three outings. Exhibition play saw the girls defeat Scarborough, 3-1, and Music, 3-0. The *Hustlers* defeated Music once again, in

their first league game, by a score of 6-0. The winning streak came to an end very quickly; in a close fought game, St. Mikes beat Erindale 5-4.

Despite the loss, Head Coach Terry Lalach maintains that the *Hustlers* are again the team to beat this year in interfac play.

"Our problem against St. Mikes was that we were unorganized. A good number of

our girls played on one of the two women's soccer and/or field hockey teams and just now are we starting to have everyone out at the same time."

Assistant coaches Marty Cairns and Brian Harper, along with Lalach, wish to congratulate all four of these women's teams and hope that the girls will bring the winning touch along with them onto the ice.

Celebrate the end... with

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